Choice Compositions and Transcriptions for the Church and Concert Organist

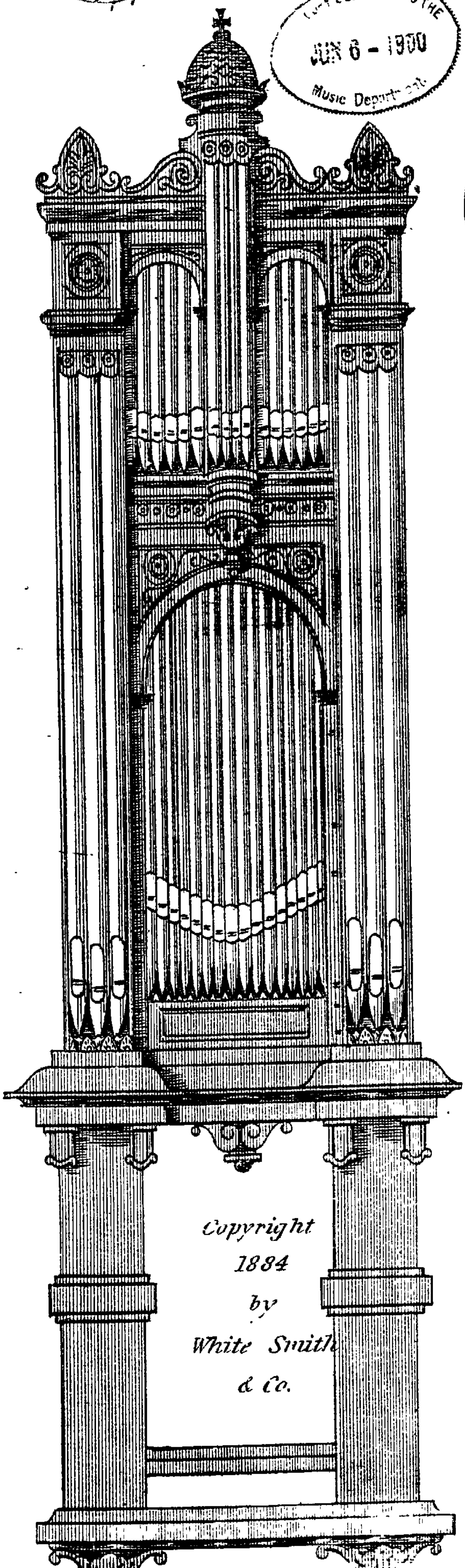
Composed by

EDOUARD BATISTE.

Revised and Edited by

J. G. LENNON.

Private Pupil of the Author.



WHITE, SMITH & CO.
BOSTON
516 Washington St.
CHICAGO
5 & 6 Washington St.
W. H. Boner & Co. Phil^a.
M. Gray. San Francisco.

GRAND OFFERTOIRE in E Major.

Revised and edited by
J. G. LENNON.

Composed by
EDOUARD BATISTE, Op. 19, No. 1.

Registration.
SWELL. Vox Humana, Bourdon 8 ft. Flute Harmonique 8 ft. & Tremulant.
CHOIR. All Flutes of 8 ft.
GREAT. „ „ „ „ „ and Gamba.
PEDAL. Soft 8 and 16 ft. cop. to Gt. choir cop. to Great.




rallent.
a tempo.
p
mf
f
rallent.
Sw.
pp
p un poco piu lento.
choir.


p
cresc.
mf
p
a piacere.
p a tempo.
p
mf
mf


mf
rallent.
p
a tempo.
Swell (both hands.)
p
p
p
rall.
Prepare Gt. or Ch.
Bourdon 16ft. alone.
Cop. Sw. to Gt.
Tempo 1.
mf Gt. or Ch. (both hands.)
Gt. Bourdon 16ft. alone, cop. to Sw. or Ch. Same cop. to Sw.
f
p


mf
f
ff
p
mf


cresc.
f
diminuend.
p
mf
p
mf
f



Sw.(off Vox Humana & Tremulant.)
Moderato.
p
pp
Gt. (add full Swell,box closed.)
crescendo
(cop. ch.with 8 & 4 ft.)
mf
(add full choir.)
(add mp stops to Gt.)
cresc.
(add to Gt. mf stops.)


(add to Gt. all 16, 8 & 4ft., no reeds.)
(add reeds to Gt.)
(Gt. full to 15th.)
(add full Ped. cop. to Gt.)
rallent.
add full power of organ.
Andantino con moto.
Gt.


f

